



2-G

1 다음 글의 밑줄 친 부분 중, 어법상 어색한 것은?

Once again, I had lost the piano contest to my friend. When I learned @that Linda had won, I was deeply troubled and unhappy. My body was shaking with uneasiness. My heart beat quickly and my face became @red. I had to run out of the concert hall to settle down. Sitting on the stairs alone, I recalled @what my teacher had said. "Life is about winning, not necessarily about winning against others but winning at @being you. And the way to win is to figure out who you are and do your best." He was absolutely right. I had no reason to oppose my friend. Instead, I should focus on myself and my own improvement. I breathed out slowly. My hands were steady now. At last, my mind was at @peaceful.

- ① a ② b ③ c ④ d ⑤ e



2-1

2 다음 글의 밑줄 친 부분 중, 어법상 어색한 것은?

Sumbart had learned so much in that wonderful place. He had learned much about the business of being a motor mechanic and he learned to treasure the satisfaction of repairing things and making them useful again. Chatree had encouraged him to question ①why things were so, and not to be satisfied with merely knowing how they worked. Bit by bit, without even ②noticing it, he began to feel increasingly confident about himself. His grasp of English improved markedly, and so ③was his status in the village. He knew he had benefited greatly from the esteem ④in which his master, Chatree, was held. It didn't matter any more ⑤that he was small, it didn't matter at all.

- ① a ② b ③ c ④ d ⑤ e

3 다음 글의 밑줄 친 부분 중, 어법상 어색한 것은?

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- ① a ② b ③ c ④ d ⑤ e



4 다음 글의 제목으로 가장 적절한 것은?

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- ① How to Become a Car Repairman
- ② The Secret to Success: Curiosity
- ③ The Importance of a Good Teacher
- ④ Achieving Confidence through Learning
- ⑤ The Correlation Between Environment and Learning

5 다음 글에 드러난 Sumbart의 심경으로 가장 적절한 것은?

Sumbart had learned so much in that wonderful place. He had learned much about the business of being a motor mechanic and he learned to treasure the satisfaction of repairing things and making them useful again. Chatree had encouraged him to question why things were so, and not to be satisfied with merely knowing how they worked. Bit by bit, without even noticing it, he began to feel increasingly confident about himself. His grasp of English improved markedly, and so did his status in the village. He knew he had benefited greatly from the esteem in which his master, Chatree, was held. It didn't matter any more that he was small, it didn't matter at all.

- ① depressed and calm
- ② thrilled and surprised
- ③ proud and confident
- ④ bored and disappointed
- ⑤ ashamed and embarrassed



2-2

6 다음 글의 밑줄 친 **this creative act**가 의미하는 내용을 본문에서 찾아 처음과 마지막 단어를 쓰시오.

"Honey, what's the matter?" I asked immediately upon hearing my wife's frantic voice on the phone. She was crying and nearly hysterical. Immediately my heart began to race. Finally my wife blurted out, "It's Kevin!" Oh no! I thought. I asked, "Did he fall into the pool?" It was my worst nightmare coming to life. My eighteen-month-old son had drowned in our own backyard. "No," Sandy said. "It's his toe nails." I wasn't sure I'd heard right. "His toe nails?" "Yeah," she said, "they're purple!" "Purple?" I was really confused now. "What happened? Did somebody hit him?" "No, he colored them with a magic marker." I couldn't help it. I burst out laughing. Little Kevin had always shown a predisposition toward art, but this creative act really beat them all. "What are you laughing about?" Sandy asked, horrified. "Little boys do things like that," I replied. "That's the funniest thing I've ever heard!"

답:



2-3

7 다음 글에서 전체 흐름과 관계없는 문장은?

Chase was up early on the appointed day. He fed his rabbits, dogs and cats, and even found time to rake leaves in the backyard. Before Chase and his mother left the house, he filled his jacket pocket with sugar cubes for the golden-maned mare, who he knew would be waiting for him. ㉠To Chase, it seemed an eternity before his mother turned the car off the main road and down the lane to the Raker farm. ㉡Anxiously, Chase strained his eyes for a glimpse of the mare that he loved so much. ㉢As they drew closer to the farm house and barns, he looked, but Lady was nowhere to be seen. ㉣Lady seemed to understand the affection given to her and would stand patiently. ㉤Chase's pulse pounded as he looked for the horse trailer. It was not there.

- ① a ② b ③ c ④ d ⑤ e

8 다음 글의 밑줄 친 ㉠~㉤ 중, 가리키는 대상이 나머지와 다른 것은?

Chase was up early on the appointed day. He fed his rabbits, dogs and cats, and even found time to rake leaves in the backyard. Before Chase and his mother left the house, he filled his jacket pocket with sugar cubes for the golden-maned mare, ㉠who he knew would be waiting for him. To Chase, it seemed an eternity before ㉡she turned the car off the main road and down the lane to the Raker farm. Anxiously, Chase strained his eyes for a glimpse of the mare that he loved so much. As they drew closer to the farm house and barns, he looked, but ㉢Lady was nowhere to be seen. Chase's pulse pounded as he looked for the horse trailer. It was not there. Both the trailer and ㉣horse were gone. His worst nightmare had become a reality. Someone had surely bought the horse, and he would never see ㉤her again.

- ① a ② b ③ c ④ d ⑤ e



2-4

9 다음 글의 밑줄 친 부분 중, 어법상 어색한 것은?

The house behind them, standing up gray, was a far more terrible thing than it had been when they faced it. By common consent they hurried a little as they walked fast along among the dead leaves. The wind, too, was at their back now, and flung fluttering things about their legs and against their ears; they were afraid to look round, and yet afraid to go on without glancing behind them. Halfway down the drive, too, they heard a rustling among the trees, a louder rustling than it caused by the wind. Brian stopped still, and Comethup wondered why his heart kept jumping up into his throat and nearly choking him. Then, from among the shadows of the trees, came a little figure all in white - a figure smaller even than Comethup, but very terrible coming in that fashion, and in that hour and in that place.

- ① a ② b ③ c ④ d ⑤ e

10 다음 글의 내용과 일치하지 않는 것은?

The house behind them, standing up gray, was a far more terrible thing than it had been when they faced it. By common consent they hurried a little as they walked fast along among the dead leaves. The wind, too, was at their back now, and flung fluttering things about their legs and against their ears; they were afraid to look round, and yet afraid to go on without glancing behind them. Halfway down the drive, too, they heard a rustling among the trees, a louder rustling than that caused by the wind. Brian stopped still, and Comethup wondered why his heart kept jumping up into his throat and nearly choking him. Then, from among the shadows of the trees, came a little figure all in white – a figure smaller even than Comethup, but very terrible coming in that fashion, and in that hour and in that place.

- ① 회색빛의 그 집은 끔찍한 상태였다.
 ② 그들의 다리 주위에 펄럭이는 것들이 내던져졌다.
 ③ 나무 사이로 바람에 의한 바스락거리는 소리가 났다.
 ④ Comethup의 심장이 계속 뛰어서 거의 질식할 뻔했다.
 ⑤ 나무 그늘 사이에서 흰색의 작은 모습이 나타났다.



2-5

11 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Capitalism as an economic system flourishes on the essential role played by failure in the subject's satisfaction. Without our enjoyment of failure and our constitutive allergy to success, capitalism would never have ①thrived. Although champions of the capitalist system preach success and the system's most fervent defenders are the successful rather than the ②persecuted, their professions of success mask the key role that failure has in the system. Just on a psychic level, a sense of ③success leads the capitalists to create new products or find new markets for existing products, and it urges the consumer to purchase new commodities. The system itself ④spreads out because failure functions as an economic engine for individual capitalists and consumers. Even those who are successful find motivation in the ⑤anxiety of future failure. Scarcity is always just around the corner.

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정답

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6 he, marker

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