



고1_1911[기출문제] 38

다음 주어진 우리말 해석과 같은 뜻이 되도록 주어진 <조건>에 맞게 문장 (A), (B)를 각각 완성하십시오. [19년 11월 38번]

Achieving focus in a movie is easy. (A)Directors can simply point the camera (the audience / look / at / want / they). Close-ups and slow camera shots can emphasize a killer's hand or a character's brief glance of guilt. On stage, focus is much more difficult because the audience is free to look wherever they like. The stage director must gain the audience's attention and direct their eyes to a particular spot or actor. This can be done through lighting, costumes, scenery, voice, and movements. Focus can be gained by simply putting a spotlight on one actor, by having one actor in red and everyone else in gray, or by having one actor move while the others remain still. (B)All these techniques will quickly draw the audience's attention (whom / the actor / to / the director / wants / in focus).

<조건>
빈칸 하나에 한 단어씩 쓸 것.
필요한 단어는 추가할 것.
각 문장에서 주어진 단어 중 필요하면 중복 사용 가능.
주어진 단어는 모두 사용하고 변형 없이 사용할 것.

(A) 감독은 자신이 관객으로 하여금 바라보기를 원하는 어떤 것에도 단지 카메라를 향하게 하면 된다.

정답: Directors can simply point the camera

_____.

(B) 이러한 모든 기법들은 감독이 (관객의) 집중 안에 들기를 원하는 배우 쪽으로 관객의 관심을 빠르게 끌게 될 것이다.

정답: All these techniques will quickly draw the audience's attention _____

_____.



다음 주어진 우리말 해석과 같은 뜻이 되도록 주어진 <조건>에 맞게 문장 (A), (B)를 각각 완성하시오.² [19년 11월 38번]

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(A) 감독은 자신이 관객으로 하여금 바라보기를 원하는 어떤 것에든 단지 카메라를 향하게 하면 된다.

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_____.

다음 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?³ [고1 2019년 11월 38번]

All these techniques will quickly draw the audience's attention to the actor whom the director wants to be in focus.

Achieving focus in a movie is easy. Directors can simply point the camera at whatever they want the audience to look at. Close-ups and slow camera shots can emphasize a killer's hand or a character's brief glance of guilt. (A) On stage, focus is much more difficult because the audience is free to look wherever they like. (B) The stage director must gain the audience's attention and direct their eyes to a particular spot or actor. (C) This can be done through lighting, costumes, scenery, voice, and movements. (D) Focus can be gained by simply putting a spotlight on one actor, by having one actor in red and everyone else in gray, or by having one actor move while the others remain still. (E) There are more subtle ways to lead the audience's eyes and pull focus. A few of these are body position, stage area, level, and contrast.

- ① A ② B ③ C ④ D ⑤ E



다음 글의 괄호 (A), (B), (C) 안에서 문맥에 맞는 낱말로 가장 적절한 것은? [19년 11월 38번]

Achieving focus in a movie is easy. Directors can simply point the camera at whatever they want the audience to look at. Close-ups and slow camera shots can emphasize a killer's hand or a character's brief glance of guilt. On stage, focus is much more (A)[simple / difficult] because the audience is free to look wherever they like. The stage director must gain the audience's attention and direct their eyes to a particular spot or actor. This can be done through lighting, costumes, scenery, voice, and movements. Focus can be (B)[lost / gained] by simply putting a spotlight on one actor, by having one actor in red and everyone else in gray, or by having one actor move while the others remain still. All these techniques will quickly draw the audience's (C) [attention / worry] to the actor whom the director wants to be in focus.

(A) (B) (C)

- ① simple lost attention
- ② simple gained worry
- ③ difficult lost attention
- ④ difficult gained worry
- ⑤ difficult gained attention

다음 글에 언급되지 않은 내용은?4 [19년 11월 38번]

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- ① the ways to get one actor to be in focus on stage
- ② the mood represented by the clothing color on stage
- ③ the reason why achieving focus is difficult on stage
- ④ the movie techniques to gain the audience's attention
- ⑤ the thing for movie directors to do to draw the audience's attention



다음 글을 읽고, 물음에 대한 응답을 완전한 영어 문장으로

15단어를 초과하지 않게 쓰시오.⁵ [H1-1911 38번]

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Q: Why does the stage director need to use lighting, movement, etc. to gain the audience's attention?

A:

_____.

정답:



정답

¹ (A) at whatever they want the audience to look at
(B) to the actor whom the director wants to be in focus

² (A) at whatever they want the audience to look at
(B) to the actor whom the director wants to be in focus

³ ㉟

⁴ ㉠

⁵ Because he must gain the audience's attention and direct their eyes particular spot or actor.