



고1_ 2018[기출문제] 25

다음 글의 Tomas Luis de Victoria에 관한 내용과 일치하지 않는 것은?¹ [H1-1806 25번]

Tomas Luis de Victoria, the greatest Spanish composer of the sixteenth century, was born in Avila and a boy sang in the church choir. When his voice broke, he went to Rome to study and he remained in that city for about 20 years, holding appointments at various churches and religions institutions. In Rome, he met Palestrina, a famous Italian composer, and may even have been his pupil. In the 1580s, after becoming a priest, he returned to Spain and spent the rest of his life peacefully in Madrid as a composer and organist to members of the royal household. He died in 1611, but his tomb has yet to be identified.

- ① 16세기 스페인의 위대한 작곡가이다.
- ② 변성기가 되었을 때 로마가 갔다.
- ③ Palestrina의 제자였을지도 모른다.
- ④ 사제가 된 후 스페인으로 돌아왔다.
- ⑤ 1611년에 사망했으며, 무덤도 확인되었다.

다음 글의 Tomas Luis de Victoria에 관한 내용과 일치하지 않는 것은?² [18H10625]

Tomas Luis de Victoria, the greatest Spanish composer of the sixteenth century, was born in Avila and as a boy sang in the church choir. When his voice broke, he went to Rome to study and he remained in that city for about 20 years, holding appointments at various churches and religious institutions. In Rome, he met Palestrina, a famous Italian composer, and may even have been his pupil. In the 1580s, after becoming a priest, he returned to Spain and spent the rest of his life peacefully in Madrid as a composer and organist to members of the royal household. He died in 1611, but his tomb has yet to be identified.

- ① He was a Spanish composer and was born in Avila.
- ② While he remained in Rome, he held positions at various churches.
- ③ He taught Palestrina, a famous Italian composer, how to compose in Rome.
- ④ He spent the rest of his life as not only a composer but also an organist.
- ⑤ He passed away in the early seventeenth century but his tomb has not been found.



다음 글의 제목으로 가장 적절한 것은?³ [18년 6월 25번]

Tomas Luis de Victoria, the greatest Spanish composer of the sixteenth century, was born in Avila and as a boy sang in the church choir. When his voice broke, he went to Rome to study and he remained in that city for about 20 years, holding appointments at various churches and religious institutions. In Rome, he met Palestrina, a famous Italian composer, and may even have been his pupil. In the 1580s, after becoming a priest, he returned to Spain and spent the rest of his life peacefully in Madrid as a composer and organist to members of the royal household. He died in 1611, but his tomb has yet to be identified.

- ① The Way to Overcome a Crisis
- ② The Typical Procedure of Being a Priest
- ③ A Short Biography of a Prominent Composer
- ④ What Are the Virtues that the Great Musician Had?
- ⑤ The Negative Effects of Puberty on Being a Composer



정답

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