



고1_2109[기출문제] 26

다음 글의 괄호 (A), (B), (C) 안에서 문맥에 맞는 낱말로 가장 적절한 것은?¹ [21년 9월 26번]

Paul Laurence Dunbar, an African-American poet, was born on June 27, 1872. By the age of fourteen, Dunbar had poems published in the Dayton Herald. While in high school he edited his high school newspaper. Despite being a fine student, Dunbar was financially (A)[able / unable] to attend college and took a job as an elevator operator. In 1893, Dunbar published his first book, Oak and Ivy, at his own (B)[expense / experience]. In 1895, he published the second book, Majors and Minors, which brought him national and international recognition. The poems written in standard English were called “majors,” and those in dialect were termed “minors.” Although the “major” poems in standard English (C)[number / outnumber] those written in dialect, it was the dialect poems that brought Dunbar the most attention.

(A) (B) (C)

- ① able expense number
- ② able experience number
- ③ unable expense outnumber
- ④ unable experience outnumber
- ⑤ unable expense number

다음 Paul Laurence Dunbar에 관한 글의 내용과 일치하는 것은?² [21년 9월 26번]

Paul Laurence Dunbar, an African-American poet, was born on June 27, 1872. By the age of fourteen, Dunbar had poems published in the Dayton Herald. While in high school he edited his high school newspaper. Despite being a fine student, Dunbar was financially unable to attend college and took a job as an elevator operator. In 1893, Dunbar published his first book, Oak and Ivy, at his own expense. In 1895, he published the second book, Majors and Minors, which brought him national and international recognition. The poems written in standard English were called "majors," and those in dialect were termed "minors." Although the "major" poems in standard English outnumber those written in dialect, it was the dialect poems that brought Dunbar the most attention.

- ① 14세쯤에 Dayton Herald에 소설을 발표했다.
- ② 중학교 재학 시 학교 신문을 편집했다.
- ③ 기술적인 이유로 대학에 진학하지 못했다.
- ④ 처음 출판한 책으로 국내외에서 인정받게 되었다.
- ⑤ 사투리로 쓴 영시들로 가장 큰 주목을 받았다.



정답

1 ㉓

2 ㉕