

Loĝejo

Verkis & komponis YUN Suil, tradukis CHOE Taesok

The first two staves of the musical score are in 4/4 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of notes and rests, with a first ending bracket over the final two measures. The second staff continues the melody, featuring a second ending bracket over the final two measures.

Mi i - ris tra la pont'
Mi te - le - fo - nis vin,

The third staff continues the melody from the previous staves, maintaining the same key signature and time signature. It features a series of notes and rests, with a first ending bracket over the final two measures.

kun stel-lu-ma flu', ven - tan frag-mi - te - jon pa - sis mi plu.
pro so - pi - ra kor', dol - ĉe be - la es - tis vi - a voĉ-son'.

The fourth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

Min ĉi - am aj - ne, min ĉi - am aj - ne
Min ĉi - am aj - ne, min ĉi - am aj - ne

The fifth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

jen a - ten-dis la lo - ĝej' de vi. Ki - el for - flu - an - ta ri -
jen al - flus-tris la voĉ-son' de vi.

The sixth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

ver', ki - el for - flo - san - ta nu - ber', pro ne - res - ti -

The seventh staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

pov' for - i - rin - tan vin ne for - ge - sas mi.

The eighth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

Stul - tu - le eĉ en ĉi tag' pro am - kro - ĉa kor' de - no - ve

The ninth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

ĝin vi - zi - tas mi. Sen aj - na ho - mo sen aj - na

The tenth staff continues the melody, featuring a series of notes and rests, with a first ending bracket over the final two measures.

ho - mo so - le - cas la lo - ĝej' de vi.