

BTS (방탄소년단) - Dionysus

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♩ = 177

Grand Piano

Grand Piano

Grand Piano

Trumpet *mf*

Trumpet *p*

Trumpet *fff* *tr*

Choir Synthesiser

Bass Synthesiser

Bass Synthesiser

Agogo Bells

Cabasa

Acoustic Guitar

Electric Guitar *p*

Electric Guitar *s*

Electric Guitar *mp*

Bass Guitar *f*

Electric Bass

Ride Cymbal

Drumset *fff*

9

Pno. *fff*

Pno. *fff*

Pno. *fff*

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit. *full* *f* *mf*

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

16

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

ff

tr

tr

mf

mp

p

p

f

pp

ff

23

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments including piano, strings, brass, woodwinds, and percussion. The score is written in G major and 4/4 time. The piano part is the most prominent, featuring a driving melody in the right hand and a supporting bass line in the left hand. The strings provide a rich harmonic background, while the brass and woodwinds add texture and dynamics. The percussion includes a variety of drums and cymbals, creating a sense of urgency and drama. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall mood is one of tension and anticipation, reflecting the film's theme of a global climate disaster.

37

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score is for the track "The Day After Tomorrow" by The Roots. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a large ensemble, including piano, trumpet, synth, guitar, and drums. The piano part features a complex, multi-layered texture with various articulations and dynamics. The trumpet part has a melodic line with a glissando. The synth part has a sustained, low-frequency sound. The guitar part has a melodic line with a glissando. The drums include a bass drum, snare, and cymbals, with a complex, multi-layered texture. The score is written for a 12-measure piece, with the first measure being a rest for all instruments. The second measure features a piano introduction. The third measure features a trumpet introduction. The fourth measure features a synth introduction. The fifth measure features a guitar introduction. The sixth measure features a drum introduction. The seventh measure features a piano introduction. The eighth measure features a trumpet introduction. The ninth measure features a synth introduction. The tenth measure features a guitar introduction. The eleventh measure features a drum introduction. The twelfth measure features a piano conclusion.

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score page, numbered 51, contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The top two staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The top two staves feature a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand. The bottom staff features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- Tpt. (Trumpet):** Three staves. The top staff has a treble clef and a key signature of one sharp. The bottom two staves have a treble clef and a key signature of one sharp. The top staff features a sustained note in the right hand and a sustained bass note in the left hand. The bottom two staves feature a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- Synth. (Synthesizer):** Three staves. The top staff has a treble clef and a key signature of one sharp. The bottom two staves have a bass clef and a key signature of one sharp. The top staff features a sustained note in the right hand and a sustained bass note in the left hand. The bottom two staves feature a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- Ago:** One staff with a treble clef and a key signature of one sharp. It features a sustained note in the right hand and a sustained bass note in the left hand.
- Cabs. (Cymbals):** One staff with a treble clef and a key signature of one sharp. It features a sustained note in the right hand and a sustained bass note in the left hand.
- Guit. (Guitar):** One staff with a treble clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The top staff features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand. The bottom staff features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.
- R. Cym. (Ride Cymbal):** One staff with a treble clef and a key signature of one sharp. It features a sustained note in the right hand and a sustained bass note in the left hand.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand.

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score page, numbered 58, contains 18 staves for various instruments. The top three staves are for Pianos (Pno.), each with a grand staff (treble and bass clef). The next three staves are for Trumpets (Tpt.), each with a single staff in G major. The following three staves are for Synthesizers (Synth.), with the first two having grand staves and the third a single staff. The next three staves are for Ago, Cabs, and Guit, each with a single staff. The bottom seven staves are for Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (R. Cym. and D. Set). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *dim*. The key signature is G major, and the time signature is 4/4.

64

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

fffff

ppp

70

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

f

mp

p

pp

pp

fff

mf

ppp

f

76

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including piano, guitar, and various percussion instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 84 and continues for several measures. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part includes a prominent, rhythmic arpeggiated pattern in the right hand and a bass line in the left hand. The percussion section includes a variety of instruments, such as conga, bongo, and various drums, providing a rich, textured background. The score is written for a large ensemble, including piano, guitar, and various percussion instruments. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part includes a prominent, rhythmic arpeggiated pattern in the right hand and a bass line in the left hand. The percussion section includes a variety of instruments, such as conga, bongo, and various drums, providing a rich, textured background.

91

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

ppp

f

fff

fff

fff

full

mp

fff

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The first two are grand staves with treble and bass clefs. The third is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and slurs.
- Tpt. (Trumpet):** Three staves. The first is a single staff with a treble clef and a key signature of two sharps. The second and third are grand staves with treble and bass clefs, featuring a complex melodic line with many beamed notes and slurs.
- Synth. (Synthesizer):** Two staves. The first is a single staff with a treble clef. The second is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and slurs.
- Ago:** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.
- Cabs. (Cymbals):** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.
- Guit. (Guitar):** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.
- El. Guit. (Electric Guitar):** Two staves. The first is a single staff with a treble clef. The second is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and slurs.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a complex melodic line with many beamed notes and slurs.
- El. B. (Electric Bass):** A single staff with a bass clef, featuring a complex melodic line with many beamed notes and slurs.
- R. Cym. (Rhythm Cymbal):** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.
- D. Set (Drum Set):** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.

The score includes various musical notations such as notes, rests, glissandos, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written in a standard musical notation style.

105

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

ff

p

gliss

gliss

fff

fff

ppp

mp

fff

112

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

This musical score page contains measures 112 through 118 for a 17-piece ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Piano (Pno.), Piano (Pno.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Ago, Cabs., Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), Room Cymbal (R. Cym.), and Drum Set (D. Set). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 112-118 show a complex arrangement with multiple piano parts featuring arpeggiated chords and melodic lines, trumpet parts with sustained notes and rhythmic patterns, and a variety of guitar and bass parts including arpeggiated chords, sustained notes, and rhythmic patterns. The drum set and room cymbal parts provide a steady rhythmic foundation.

119

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

The musical score is written for 17 instruments. The first system shows the Pno. parts with various rhythmic patterns. The Tpt. parts have a melodic line. The Synth. parts have sustained chords. The Ago. part has a single note. The Cabs. part is silent. The Guit. part has a single note. The El. Guit. parts are silent. The B. Guit. part is silent. The El. B. part has a melodic line. The R. Cym. part has a single note. The D. Set part has a complex rhythmic pattern.

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

The musical score for page 132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a complex piano part with various notes, rests, and dynamics. The first staff includes a forte (*f*) dynamic and a triplet of eighth notes. The second staff is mostly empty.
- Pno. (Piano):** The third staff shows a piano part with various notes and rests.
- Tpt. (Trumpet):** The fourth, fifth, and sixth staves show trumpet parts with various notes and rests.
- Synth. (Synthesizer):** The seventh and eighth staves show synthesizer parts with various notes and rests.
- Ago (Ago):** The ninth staff shows an Ago part with various notes and rests.
- Cabs. (Cabs.):** The tenth staff shows a Cabs. part with various notes and rests.
- Guit. (Guitar):** The eleventh staff shows a Guit. part with various notes and rests.
- El. Guit. (Electric Guitar):** The twelfth, thirteenth, and fourteenth staves show electric guitar parts with various notes and rests.
- B. Guit. (Bass Guitar):** The fifteenth staff shows a B. Guit. part with various notes and rests.
- El. B. (Electric Bass):** The sixteenth staff shows an El. B. part with various notes and rests.
- R. Cym. (R. Cym.):** The seventeenth staff shows an R. Cym. part with various notes and rests.
- D. Set (Drum Set):** The eighteenth staff shows a D. Set part with various notes and rests.

The score includes various musical notations such as notes, rests, dynamics (*f*, *pp*, *p*), and articulations (staccato, full). The key signature is one sharp (F#).

140

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago.

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

ff

fff

ff

fff

gliss.

mp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp

fff

fff

ppp

mp

p

mp

mf

mf

f

mf

pp

fff

147

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

154

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

161

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

ppp

f

The musical score is written for a 16-measure section, starting at measure 161. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Trumpet (Tpt.), Synthesizer (Synth.), Agogo (Ago), Cymbals (Cabs.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (D. Set). The piano part features a melodic line with eighth and sixteenth notes, and some chords. The trumpet part has a rhythmic pattern of eighth notes. The synthesizer part has a sustained chord. The agogo part has a sustained chord. The cymbals part has a sustained chord. The guitar part has a rhythmic pattern of eighth notes. The electric guitar part has a rhythmic pattern of eighth notes. The electric bass part has a rhythmic pattern of eighth notes. The bass guitar part has a rhythmic pattern of eighth notes. The electric bass part has a rhythmic pattern of eighth notes. The drums part has a rhythmic pattern of eighth notes. The score includes dynamic markings like 'ppp' and 'f'.

167

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

s

Ago

Cabs.

Guit.

ppp

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set

173

Pno.

Pno.

Pno.

Tpt.

Tpt.

Tpt.

Synth.

Synth.

Synth.

Ago

Cabs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. B.

R. Cym.

D. Set