

# Amo

Verkis & komponis NA Hun-a, tradukis CHOE Taesok

The first two staves of the musical score are in G major and 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. Both staves feature a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and triplet markings (indicated by a '3' above the notes).

En tu - ta mond' es - tas nur vi, nur so - la

The third staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings.

vi, ho mi - a in! Mal-graŭ ri - gar-do kaj re - ri - gar-do ne te-das

The fourth staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings.

min ho a - ma - tin! Dum plu - va tag' en la so - mer'  
Se es - tos vi en la so - lec',

The fifth staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings.

mi fa - ri - ĝos la om-brel' por vi; dum ne - ĝa tag' sur vin - tra ter'  
mi fa - ri - ĝos la a - mik' por vi; se es - tos vi en de - pre - si',

The sixth staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings.

mi fa - ri - ĝos la faj - ro por vi. Ne po - vas mi ŝan-ĝi ja vin kon-traŭ la  
ga-jan ri - don al vi do - nos mi. En tu - ta mond' es - tas nur vi, nur so - la

The seventh staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings and a repeat sign at the end.

mond', ho mi - a in! Ne po - vas mi vi - vi sen vi eĉ por mo -  
vi, ho mi - a in! Mal-graŭ ri - gard' kaj re - ri - gard' ne te - das

The eighth staff of the musical score continues the melody. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains four measures of music, including triplet markings and a repeat sign at the end.

men-to, ho a - ma - tin! En tu - ta min ho a - ma - tin!

D.S.