



고1\_1811[기출문제] 32

주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?¹

[H1-1811 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention.

(A) If we are playing a chess game with a weaker opponent, we will seek to supplement this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time.

(B) And this is quite evident in the great amount of displeasure we feel any time the entirety of our capacity for attention is not being put to use. When this is the case, we will seek to find outlets for our unused attention.

(C) Very often this reveals itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to increase pleasure or relieve displeasure, all the better.

① (A)-(C)-(B)    ② (B)-(A)-(C)    ③ (B)-(C)-(A)

④ (C)-(A)-(B)    ⑤ (C)-(B)-(A)

다음 글의 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?² [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention. And this is quite evident in the great amount of (A)\_\_\_\_\_ we feel any time the entirety of our capacity for attention is not being put to use. When this is the case, we will seek to find (B)\_\_\_\_\_ for our unused attention. If we are playing a chess game with a weaker opponent, we will seek to supplement this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this reveals itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to increase pleasure or relieve (A)\_\_\_\_\_, all the better.

\* supplement: 보충하다

(A)                      (B)  
① displeasure    aptitude

② embarrassment    value

③ dissatisfaction    outlets

④ frustration    relief

⑤ calmness    breakthrough



다음 글의 밑줄 친 부분 중, 문맥상 어색한 것은?³ [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to ㉠make the most of all our attention. And this is quite evident in the great amount of displeasure. we feel any time the entirety of our capacity for attention ㉡is not being utilized. When this is the case, we will seek to find outlets for our unused attention. If we are playing a chess game with ㉢a weaker player, we will seek to ㉣add another activity to complex this: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this reveals itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to ㉤build up dissatisfaction, all the better.

- ① a    ② b    ③ c    ④ d    ⑤ e

다음 빈칸에 (A), (B)에 들어갈 말로 가장 적절한 것은?⁴ [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention. And this is quite evident in the great amount of (A)\_\_\_\_\_ we feel any time the entirety of our capacity for attention not being put to use. When this is the case, we will seek to find outlets to the given task. If we are playing a chess game with a weaker opponent, we will seek to (B)\_\_\_\_\_ this weak activity. For example, we will watch TV, listen to music, or play another chess game at the same time. Very often this reveals itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to increase pleasure or relieve displeasure, all the better.

- | (A)          | (B)        |
|--------------|------------|
| ① distress   | complement |
| ② bliss      | substitute |
| ③ motivation | improve    |
| ④ anxiety    | conceal    |
| ⑤ pressure   | weaken     |



다음 글의 괄호 (A), (B), (C)에서 문맥에 맞는 낱말로 가장 적절한 것은?<sup>5</sup> [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention. And this is quite evident in the great amount of (A)[pleasure / displeasure] we feel any time the entirety of our capacity for attention is not being put to use. When this is the case, we will seek to find outlets for our unused attention. If we are playing a chess game with a weaker opponent, we will seek to (B) [exchange / supplement] this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this reveals itself in (C)[conscious / unconscious] movements, such as playing with something in one's hands or pacing around the room absent mindedly; and if such an action also serves to increase pleasure or relieve displeasure, all the better.

- | (A)           | (B)        | (C)         |
|---------------|------------|-------------|
| ① pleasure    | exchange   | conscious   |
| ② pleasure    | supplement | unconscious |
| ③ displeasure | supplement | unconscious |
| ④ displeasure | supplement | conscious   |
| ⑤ displeasure | exchange   | unconscious |

다음 빈칸에 들어갈 말로 가장 적절한 것은?<sup>6</sup> [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to \_\_\_\_\_ . And this is quite evident in the great amount of displeasure we feel any time the entirety of our capacity for attention is not being put to use. When this is the case, we will seek to find outlets for our unused attention. If we are playing a chess game with a weaker opponent, we will seek to supplement this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this reveals itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to increase pleasure or relieve displeasure, all the better.

- ① strengthen our memory capacity
- ② increase any unutilized concentration
- ③ make use of all our available attention
- ④ put up with boredom in playing games
- ⑤ get involved in more competitive activities



다음 글의 괄호 (A), (B), (C)의 문맥에 맞는 낱말로 가장 적절한 것은?7 [H1-1811 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention. And this is quite evident in the great amount of (A)[pleasure / displeasure] we feel any time the entirety of our capacity for attention is not being put to use. When this is the case, we will seek to find (B)[inlets / outlets] for our unused attention. If we are playing a chess game with a weaker opponent, we will seek to supplement this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this (C) [conceals / reveals] itself in unconscious movements, such as playing with something in one's hands or pacing around the room; and if such an action also serves to increase pleasure or relieve displeasure, all the better.

\*supplement: 보충하다

(A) (B) (C)

- ① pleasure inlets conceals
- ② displeasure outlets reveals
- ③ pleasure outlets conceals
- ④ displeasure inlets conceals
- ⑤ pleasure outlets reveals

다음 주어진 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?8 [18년 11월 32번]

We have to recognize that there always exists in us the strongest need to utilize all our attention. And this is quite evident in the great amount of @dissatisfaction we feel any time the entirety of our capacity for attention is not being put to use. If that happens, we will seek to find outlets for @our unused attention. If we are playing a chess game with ©a weaker opponent, we will seek to supplement this activity with another: such as watching TV, or listening to music, or playing another chess game at the same time. Very often this reveals itself in @conscious movements, such as playing with something in one's hands or pacing around the room without any intention; and if such an action also serves to ©relieve displeasure, all the better.

- ① a
- ② b
- ③ c
- ④ d
- ⑤ e



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**정답**

- 1 ②
- 2 ③
- 3 ⑤
- 4 ①
- 5 ③
- 6 ③
- 7 ②
- 8 ④