



16-3~4

1 다음 글의 빈칸에 들어갈 말로 가장 적절한 것은?

By the end of the seventies, DJs knew that the remix could go further than just make a song more functional for the dancefloor. It also offered them a route into the record industry and the means to finally gain recognition as creative artists. By _____, they could give a song the precise musical flavor they wanted, and if their enhancements were individual enough, these would mark out the remixer — rather than the original writer/musician — as the creative force behind a track. If their particular flavor was reasonably consistent over a series of records, a remixer could even develop a "sound," just like any other recording artist. And since a DJ's remixes were usually based on the kind of music he chose to play when he performed in a club, the musical style evident on his remixes would serve to reinforce and further distinguish the musical style of his DJing, and vice versa. Through remixing, the DJ had a way of pushing his music in a distinctive direction, both on the dancefloor and in the studio.

- ① choosing the music to remix
- ② copying other musician's work
- ③ decorating the dancefloor and DJ booth
- ④ creating new sound without instruments
- ⑤ mixing different kinds of music in their own style

2 다음 글을 읽고, 일치하지 않는 것은?

By the end of the seventies, DJs knew that the remix could go further than just make a song more functional for the dancefloor. It also offered them a route into the record industry and the means to finally gain recognition as creative artists. By adding stylistic twists, they could give a song the precise musical flavor they wanted, and if their enhancements were individual enough, these would mark out the remixer — rather than the original writer/musician — as the creative force behind a track. If their particular flavor was reasonably consistent over a series of records, a remixer could even develop a "sound," just like any other recording artist. And since a DJ's remixes were usually based on the kind of music he chose to play when he performed in a club, the musical style evident on his remixes would serve to reinforce and further distinguish the musical style of his DJing, and vice versa. Through remixing, the DJ had a way of pushing his music in a distinctive direction, both on the dancefloor and in the studio.

- ① DJ들은 리믹스가 댄스무대에서 음악을 기능적이도록 만드는 것보다 더 나아갈 수 있다는 것을 알았다.
- ② 리믹스를 통해 DJ들은 음반 업계로 진출하거나 창의적인 예술가로 인정받을 수 있는 기회를 가질 수 있었다.
- ③ 리믹스 음악이 개성 있다고 인정받으면, 원작자 외에도 리믹스 DJ들이 부각되어질 수도 있었다.
- ④ 리믹스는 다른 음반 제작과정과는 달리 소리를 만들어내는 작업 이후에 가사를 붙이는 작업을 진행하였다.
- ⑤ 리믹싱을 통해 댄스 무대뿐만 아니라 녹음실에서도 DJ만의 특징있는 음악적 방향을 가질 수 있었다.



정답

1 ㉠

