

New Rules x Are You That Somebody

Transcribed by George Wu

PTX Presents: Top Pop, Vol. I

Written by Ian Kirkpatrick, et al.

Performed by Pentatonix

$\text{♩} = 130$

Musical score for the first section of the song. The score consists of five staves: Kirstin M., Mitch G., Scott H., Matt S., and Drumset. The key signature is $\text{F}^{\#}$ (two sharps). The time signature is $\frac{4}{4}$. The vocal parts (Kirstin M., Mitch G., Scott H.) have rests throughout. Matt S. starts with a rhythmic pattern: dm dm dm beh dm , dm beh , dm dm , dm dm . The Drumset part includes dynamic markings mf and ff .

Musical score for the second section of the song, starting at measure 5. The vocal parts (K.M., M.G., S.H.) have rests. Matt S. starts with a rhythmic pattern: dm dm , d , dm dm dm beh dm , dm beh , dm dm , deh . The Drumset part features a more complex pattern with 'x' marks and rests, indicated by a '3' below the staff.

8

K.M.

M.G.

S.H.

M.S.

Drs.

Tal-kin' in my sleep at night, mak-in' my-self cra - zy.
dm dm dm beh dm dm beh

11

K.M.

M.G.

S.H.

M.S.

Drs.

mp out of my mind out of my mind
mp out of my mind out of my mind
out of my mind out of my mind

dm dm dm dm

13

K.M.

M.G.

S.H.

M.S.

Drs.

Wrote it down and read it out,
hop - in' it would save me

dm dm d dm dm beh dm dm beh

15

K.M.

M.G.

S.H.

M.S.

Drs.

mp too man-y times too ma-ny times uh

mp too ma-ny times too ma-ny times uh

too ma-ny times too ma-ny times My love, he

dm dm deh dm dm

18

K.M. M.G. S.H. M.S. Drs.

uh uh uh uh oh

uh uh uh uh oh

8 makes me feel like no - bo-dy else, no - bo-dy else,

dm dm dm beh dm dm beh dm dm

Drs. II

20

K.M. M.G. S.H. M.S. Drs.

oh uh so I tell my - self

oh uh So I tell my - self

8 but my love, he doe - sn't love me so I tell myself

dm dm dm dm beh dm dm beh dm

Drs. II

23

K.M.

I tell my - self I tell my - self

M.G.

I tell my - self I tell my - self

S.H.

I tell my - self

M.S.

dm dm deh dm dm doo doo

Drs.

|| x : x : x : x : x : x : x :

25

K.M.

M.G.

S.H.

M.S.

Drs.

uh uh

uh uh

One: don't pick up the phone, you

dm dm

29

K.M.

M.G.

S.H.

M.S.

Drs.

30

K.M.

M.G.

S.H.

M.S.

Drs.

This musical score page contains five staves. The top three staves (K.M., M.G., S.H.) are for voices, each with a treble clef and two sharps. The fourth staff (M.S.) is for a bass instrument or percussive part, with a bass clef and two sharps. The bottom staff (Drs.) is for drums, with a common time signature. The vocal parts sing 'ah' and 'uh' on the first three staves, while the bass part sings lyrics: 'know you're gon - na wake up in his bed in the mor - -'. The drums play a steady eighth-note pattern. Measure numbers 30 and 8 are indicated above the staves.

31

K.M.

M.G.

S.H.

M.S.

Drs.

ah.

ah.

nin', and if you're un - derhim,' you ain't get - tin' o - ver him.

dm dm deh dm dm dm dm

33

K.M.

mf I got new rules, I count 'em ah ah dm

M.G.

mf I got new rules, I count 'em ah ah dm

S.H.

mf I got new rules, I count 'em ah ah dm

M.S.

mm dm dm

Drs.

35

K.M.

I've got new rules, I count 'em oh

M.G.

8 I've got new rules, I count 'em Are you that some - bo - dy?

S.H.

8 I've got new rules, I count 'em Are you that some - bo - dy?

M.S.

dm dm dm beh dm dm beh dm dm deh

Drs.

37

K.M.

ah ah ah dm

M.G.

8 Tell me, are you that some - bo - dy? ah ah dm

S.H.

8 Tell me, are you that some - bo - dy? ah ah dm dm

M.S.

duh deh dm dm dm dm

Drs.

39

K.M.

I've got new rules, I count 'em oh

M.G.

I've got new rules, I count 'em Are you that some - bo - dy?

S.H.

I've got new rules, I count 'em Are you that some - bo - dy? oh

M.S.

dm dm dm beh dm dm beh dm dm deh

Drs.

41

K.M.

I've got - ta tell them to myself

M.G.

I've got - ta tell them to myself

S.H.

I keep push - in' for - wards but he

M.S.

dm dm dm

Drs.

43

K.M. *mp* oh woah huh no-where to turn

M.G. *mp* oh woah huh no-where to turn

S.H. 8 keeps pul - lin' me back - wards, no_____

M.S.

Drs.

45

K.M. no - where to turn ah_____

M.G. 8 no - where to turn ah_____

S.H. 8 _____ Now I'm stan - ding back from it, I

M.S. duh dm dah duh dm dm

Drs.

47

K.M. fine - lly see the pat - tern I ne - ver learn

M.G. fine - lly see the pat - tern I ne - ver learn

S.H. fine - lly see the pat - tern -

M.S. dm dm dm beh dm dm beh dm dm deh

Drs.

49

K.M. ooh oh but my love

M.G. ooh oh but my love

S.H. oh oh by my love, he

M.S. dm dm dm dm dm dm

Drs.

51

K.M. ah ah oh ooh oh so I tell my - self

M.G. ah ah oh ooh oh so I tell my - self

S.H. 8 doe-sn't love me so I tell my-self I tell my self

M.S. dm dm dm dm dm dm dm dm deh

Drs. ||

This musical score page contains two systems of music. The first system, starting at measure 51, features five staves. The vocal parts (K.M., M.G., S.H., Drs.) sing words like 'ah', 'oh', 'so', 'I', 'tell', 'my-self'. The M.S. (bass) staff provides harmonic support with sustained notes labeled 'dm'. The second system, starting at measure 52, continues with the same vocal parts singing 'I do, I do, I do' followed by 'uh uh'. The M.S. staff shows eighth-note patterns. The Drs. staff includes a double bar line.

53

K.M. I do, I do, I do uh uh

M.G. I do, I do, I do uh uh

S.H. 8 I do, I do, I do One: don't pick up the phone, you

M.S. dm dm dm dm dm

Drs. ||

This musical score page contains two systems of music. The first system, starting at measure 53, features five staves. The vocal parts (K.M., M.G., S.H., Drs.) sing 'I do, I do, I do' followed by 'uh uh'. The M.S. staff shows eighth-note patterns. The second system, starting at measure 54, continues with the same vocal parts singing 'I do, I do, I do' followed by 'One: don't pick up the phone, you'. The M.S. staff shows eighth-note patterns. The Drs. staff includes a double bar line.

58

K.M.

M.G.

S.H.

M.S.

Drs.

59

K.M. ah ah ah uh

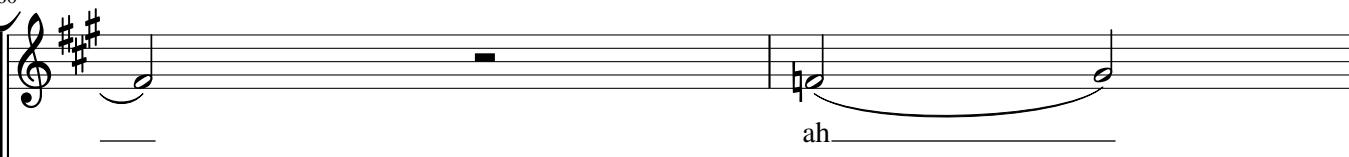
M.G. ah ah ah uh

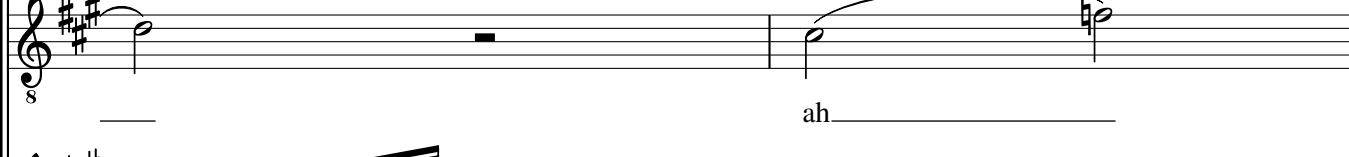
S.H. 8 know you're gon - na wake up in his bed in the mor -

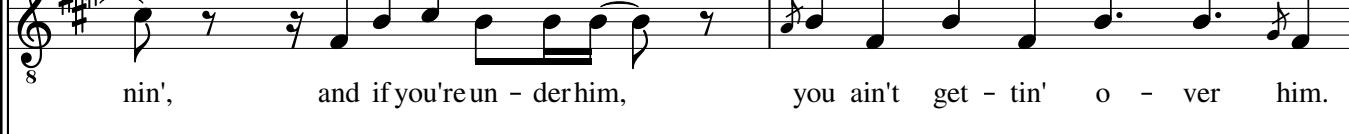
M.S. dm dm dm beh dm dm beh

Drs. || x x x x x x

60

K.M. 

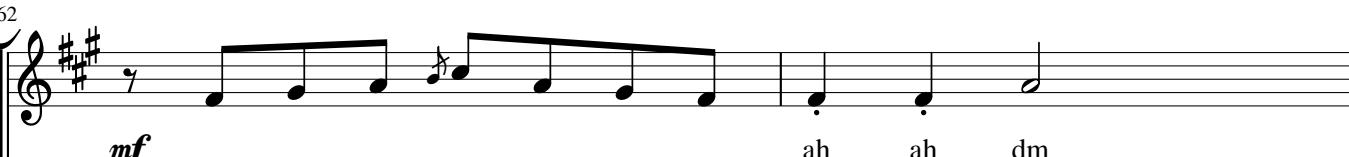
M.G. 

S.H. 

M.S. 

Drs. 

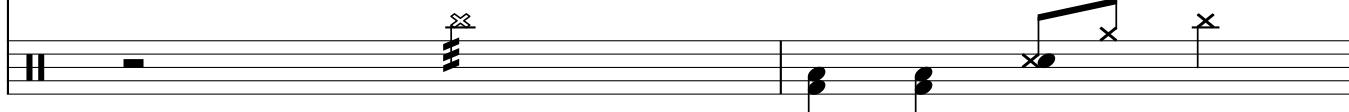
62

K.M. 

M.G. 

S.H. 

M.S. 

Drs. 

64

K.M.

I've got new rules, I count 'em oh

M.G.

S.H.

I've got new rules, I count 'em Are you that some - bo - dy?

M.S.

I've got new rules, I count 'em Are you that some - bo - dy?

Drs.

dm dm dm beh dm dm beh dm dm deh

66

K.M.

ah ah ah dm

M.G.

S.H.

Tell me, are you that some - bo - dy? ah ah dm

M.S.

Tell me, are you that some - bo - dy? ah ah dm dm

Drs.

dm dm duh deh dm dm dm dm

68

K.M.

I've got new rules, I count 'em oh

M.G.

S.H.

M.S.

Drs.

I've got new rules, I count 'em Are you that some - bo - dy?

I've got new rules, I count 'em Are you that some - bo - dy? oh

dm dm dm beh dm dm beh dm dm deh

70

K.M.

I've got - ta tell them to my self If I let you know,

M.G.

S.H.

M.S.

Drs.

I've got - ta tell them to my self If I let you know,

Hey! If I let you know,

dm dm dm *gliss* dm

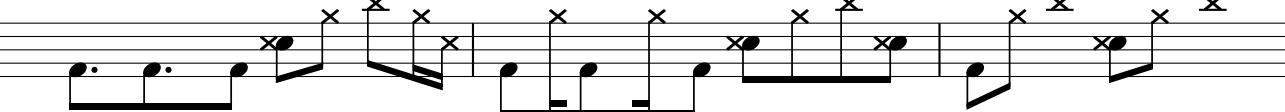
73

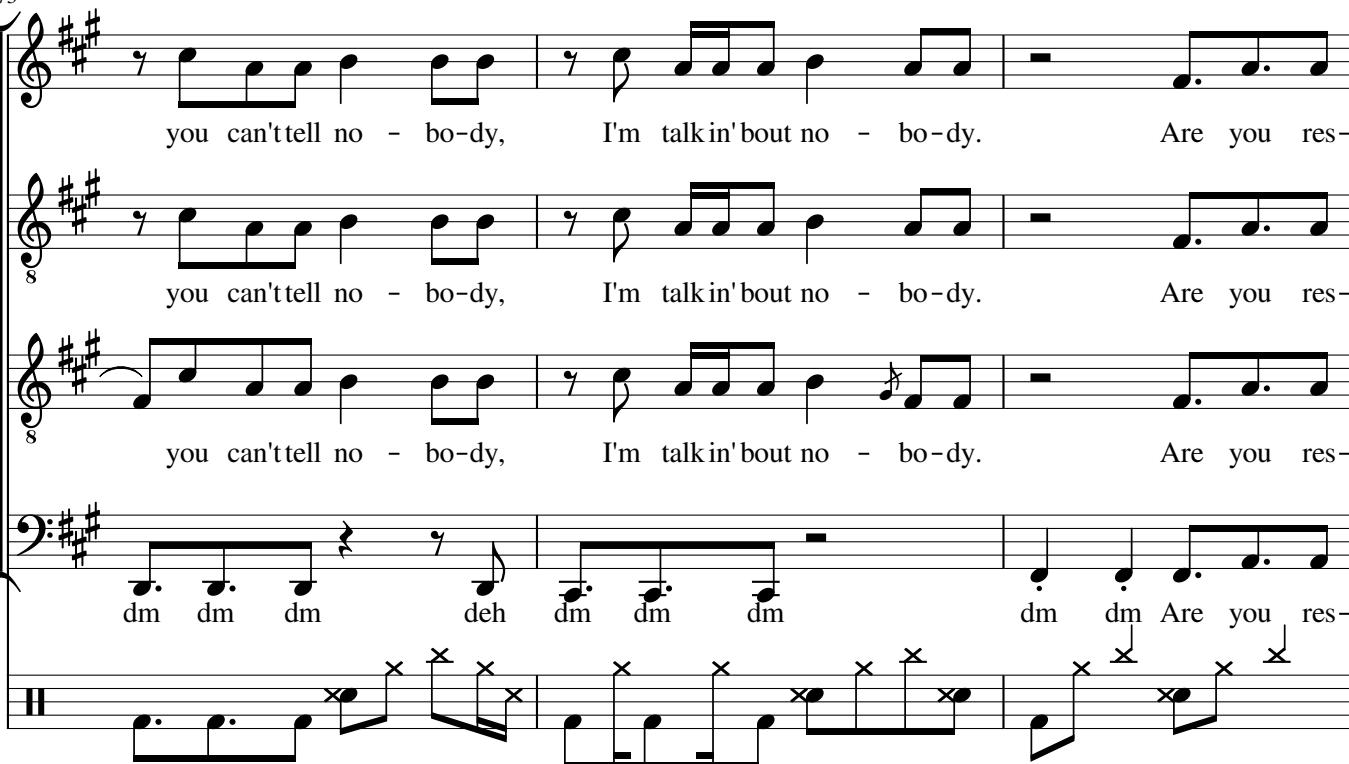
K.M. you can't tell no - bo-dy, I'm talkin' bout no - bo-dy. Are you res-

M.G. 8 you can't tell no - bo-dy, I'm talkin' bout no - bo-dy. Are you res-

S.H. 8 you can't tell no - bo-dy, I'm talkin' bout no - bo-dy. Are you res-

M.S. dm dm dm deh dm dm dm dm dm Are you res-

Drs. 

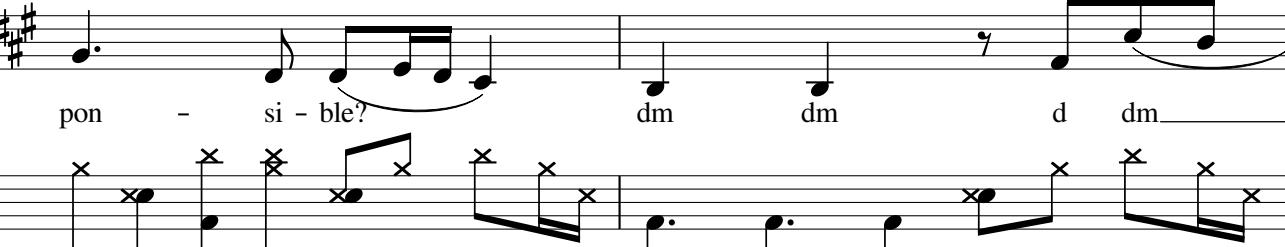


76

K.M. pon - si - ble? Boy, I got-ta watch my back,

M.G. 8 pon - si - ble? Boy, I got-ta watch my back,

S.H. 8 pon - si - ble? Boy, I got-ta watch my back,

M.S. pon - si - ble? dm dm d dm 

Drs. 



78

K.M. 'cause I'm not just a - ny - bo - dy ***mp*** oh

M.G. 'cause I'm not just a - ny - bo - dy ***mp*** oh

S.H. 'cause I'm not just a - ny - bo - dy One: don't pick up the phone, you

M.S. an deh dm dm

Drs. x x x x x x x x f

80

K.M. oh

M.G. oh

S.H. know he's on - ly cal - lin' 'cause he's drunk and a - lone.

M.S. dm beh dm beh dm dm beh

Drs. > >

81

K.M.

M.G.

S.H.

M.S.

Drs.

oh.

oh.

Two: don't let him in, you'll have to kick him out a-gain.

dm mm ah

83

K.M.

M.G.

S.H.

M.S.

Drs.

oh

oh

Three: don't be his friend, you

dm dm

84

K.M.

M.G.

S.H.

M.S.

Drs.

oh oh

oh oh

know you're gon-na wake up in his bed in the mor - nin', if you're un-der him,

dm dm beh dm dm dm dm dm

86

K.M. I got new rules, I count 'em

M.G. I got new rules, I count 'em

S.H. you ain't get-tin' o - ver him. I got new rules, I count 'em

M.S. dm dm dm dm dm woo

Drs. || 3 3

88

K.M. *mf* Yeah! ooh oh Are you thatsome-bo-dy?

M.G. *mf* Yeah! ooh oh Are you thatsome-bo-dy?

S.H. *f* Yeah! oh

M.S. *pizz.* duh duh dm dm duh mm duh duh duh

Drs. *f*

This section contains five staves. The first three staves (K.M., M.G., S.H.) have treble clefs and two sharps. The fourth staff (M.S.) has a bass clef and two sharps. The fifth staff (Drs.) has a bass clef and two sharps. Measure 88 starts with rests for K.M. and M.G., followed by vocal entries for all three. Measure 89 continues with vocal entries. Measure 90 begins with a dynamic change to *f* for S.H. and ends with a long note. Measure 91 starts with a dynamic change to *pizz.* for M.S. and ends with a dynamic change to *f* for Drs.

91

K.M. Tell me are you that some - bo - dy? Yeah!

M.G. Tell me are you that some - bo - dy? Yeah!

S.H. I got new rules, I got 'em, babe, yeah He's

M.S. duh duh dm dm dm dm

Drs.

This section contains five staves. The first three staves (K.M., M.G., S.H.) have treble clefs and two sharps. The fourth staff (M.S.) has a bass clef and two sharps. The fifth staff (Drs.) has a bass clef and two sharps. Measure 91 has vocal entries from all three. Measure 92 continues with vocal entries. Measure 93 begins with a dynamic change to *pizz.* for M.S. and ends with a dynamic change to *f* for Drs.

95

K.M. Tell me are you that some - bo - dy

M.G. Tell me are you that some - bo - dy

S.H. I've got new rules, I count 'em

M.S. dm dm mm ah

Drs. || x -