



15-R. 글의 흐름으로 보아, 주어진 문장이 들어가기에 적절한 곳을 찾아봅시다.

Granted, it's not quite the same thing, and the computer is not going to tell you when something doesn't "sound right."

It can be helpful to read your own essay aloud to hear how it sounds, and it can sometimes be even more beneficial to hear someone else read it.

Either reading will help you to hear things that you otherwise might not notice when editing silently. If you feel uncomfortable having someone read to you, however, or if you simply don't have someone you can ask to do it, you can have your computer read your essay to you. Granted, it's not quite the same thing, and the computer is not going to tell you when something doesn't "sound right." The computer also won't stumble over things that are awkward — it will just plow right on through. But hearing the computer read your writing is a very different experience from reading it yourself. If you have never tried it, you might find that you notice areas for revision, editing, and proofreading that you didn't notice before.

*stumble 말을 더듬다

A. Vocabulary

1. 모르는 단어 밑줄 긋고 문맥상 추론해서 써보기
2. 원래 알고 있던 의미와 다르게 쓰인 단어 찾기

3. 글의 흐름상 같은 의미가 반복되는 단어 찾기

B. 정답근거

1. Keyword 및 주제문 찾기
2. 글의 순서 연결 고리 찾기

C. Question

1. 이 지문에서 내용 이해가 안 되는 부분
2. 분석이 잘 안 되는 부분



15-G. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

The advent of literacy and the creation of handwritten scrolls and, eventually, handwritten books strengthened the ability of large and complex ideas to spread with high fidelity.

The printing press boosted the power of ideas to copy themselves. Prior to low-cost printing, ideas could and did spread by word of mouth. While this was tremendously powerful, it limited the complexity of the ideas that could be propagated to those that a single person could remember. (①) It also added a certain amount of guaranteed error. (②) The spread of ideas by word of mouth was equivalent to a game of telephone on a global scale. (③) But the incredible amount of time required to copy a scroll or book by hand limited the speed with which information could spread this way. (④) A well-trained monk could transcribe around four pages of text per day. (⑤) A printing press could copy information thousands of times faster, allowing knowledge to spread far more quickly, with full fidelity, than ever before.

*fidelity 충실 **propagate 전파하다

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15-1. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

It appears that the opposite is true.

Business journals often say that the higher your job title, the less real work you do; your primary function is to get work done by other people. (①)

You might think, then, that the higher the position, the better the people skills. (②) Too many leaders are promoted because of what they know or how long they have worked, rather than for their skill in managing others. (③) Once they reach the top, they actually spend less time interacting with staff. (④) Yet among executives, those with the highest emotional intelligence scores are the best performers. (⑤) We've found that emotional intelligence skills are more important to job performance than any other leadership skill. The same holds true for every job title: those with the highest emotional intelligence scores within any position outperform their peers.

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15-2. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

When the chandelier made a big swing, it traveled farther but it also moved faster.

One day, while attending a Mass at the Cathedral of Pisa, Galileo noticed a chandelier swaying overhead, moving to and fro like a pendulum. Air currents kept jostling it, and Galileo observed that it always took the same time to complete its swing it traversed a wide arc or a small one. That surprised him. (①) How could a big swing and a little swing take the same amount of time? (②) But the more he thought about it, the more it made sense. (③) Maybe the two effects balanced out. (④) To test this idea, Galileo timed the swinging chandelier with his pulse. (⑤) Sure enough, every swing lasted the same number of heartbeats.

*pendulum (시계의) 추 **jostle 거칠게 밀치다

***traverse 왔다 갔다 하다

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15-3. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

However, in reality, he was simply letting the dust fall to the ground.

Everyone was a critic in Florence in 1504. (①)

After young Michelangelo unveiled his latest statue — of Biblical hero David — local artists complained that there were flaws: the right hand was a touch too big, the neck a little long, the left shin

oversized, and something about the left buttock was not quite right. (②) Piero Soderini, head of

the powerful Florentine Republic, informed Michelangelo that David's nose was too large. (③)

The irascible artist nodded and climbed back up his ladder with marble dust hidden in his hand. (④)

He then appeared to chisel on the offending proboscis. (⑤) Soderini examined the unchanged nose and announced it was much improved and far more life-like.

*irascible 성미가 급한 **proboscis (코끼리 같은 동물의 길고 신축성 있는) 코

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Runners, sometimes as part of relay systems, carried messages quickly between communities.

Health and physical activities were traditionally extremely important in Native American life. Survival itself depended on the ability to be mobile, vigorous, and strong, and running had numerous traditional purposes among the varied tribes of North and South America. (①) Communication was one of the most important. (②) Running was also an important element of war, trade, and hunting. (③) In some places the activity has long been incorporated into ceremonies and cultural events. (④) For example, each year the Jicarilla Apache people of New Mexico reenact a ceremonial race that, according to traditional belief, occurred long ago between the sun and the moon. (⑤) Sun and Moon had raced to establish appropriate seasons for all the different kinds of plant and animal foods.

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