

Piano Man

Words and Music by Billy Joel

Intro
Freely

Piano

mf

Dm7 Ddim7

The introduction consists of two measures in 4/4 time. The first measure features a piano (mf) accompaniment with a Dm7 chord in the bass and a treble line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, and a half note Bb4. The second measure features a Ddim7 chord in the bass and a treble line with a quarter note D5, followed by eighth notes E5, F5, and G5, and a half note F5. Both treble lines end with a half note. The bass line in the second measure has a triplet of eighth notes (Bb4, A4, G4) and a half note F5.

Fast three, in one $\text{♩} = 58$

C G/B F/A C/G Fmaj7 C/E D7

The first system of the main body consists of seven measures in 3/4 time. The chords are C, G/B, F/A, C/G, Fmaj7, C/E, and D7. The treble line features a melody of quarter notes: C4, G4, F4, E4, D4, C4, and B3. The bass line features a steady eighth-note accompaniment: C3, G2, F2, E2, D2, C2, and B1.

G G/B F/A C/G F

8vb ... J 8vb ... J

The second system consists of five measures in 3/4 time. The chords are G, G/B, F/A, C/G, and F. The treble line features a melody of quarter notes: G4, F4, E4, D4, and C4. The bass line features a steady eighth-note accompaniment: G2, F2, E2, D2, and C2. There are dynamic markings of 8vb at the beginning and end of the system.

G7sus C 1 2 3 5 F/C Cmaj7 F/C C Dm7/C

The third system consists of six measures in 3/4 time. The chords are G7sus, C, F/C, Cmaj7, F/C, and C Dm7/C. The treble line features a melody of quarter notes: G4, F4, E4, D4, C4, and B3. The bass line features a steady eighth-note accompaniment: G2, F2, E2, D2, C2, and B1. There are dynamic markings of 8vb at the beginning and end of the system.

Verse

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a
Paul is a real es-tate

2nd time - sim.

F/A C/G F C/E D

Sat-ur-day, nov-el-ist who nev-er had the reg-u-lar crowd shuf-fles in.
for a wife

Play Fill 1 (2nd time)

G C G/B F(add9)/A C/G

There's an old man _____ sit-ting next to me mak-in'
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and — gin.
 prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

cresc.

Accordion
 2nd time - sim.
 p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o - ry? I'm
 And the wait - ress is prac - tic - ing pol - i - ties as the bus -

mf

8vb

Fill 2

F(add9)/G C F/C

8vb

*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure — how it goes, but it's sad and it's sweet and I
 - 'ness-men slow - ly get stoned. — Yes, they're shar - ing a drink they call

Play Fill 3 (2nd time)

F/A C/G F F/G To Coda ⊕ C G/B

knew it com - plete — when I wore a young - er man's clothes." —
 lone - li - ness, but it's bet - ter — than drink - in' a -

8vb

Fill 3

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, — li, di, da. — La, la, — li, di,

mf

8vb

D/F# D G G/F C/E G7/D

da, — da, dum.

cresc.

Chorus

C G/B F/A C/G F C/E

Sing us a song, — you're the pia-no man. — Sing us a song — to-night. —

2nd time - sim.

f

Play 2nd time only

8vb

D G C G/B F(add9)/A C/G

Well, we're all in the mood _ for a mel-o-dy and

Play Fill 4 (2nd time)

8vb

F(add9) F/G C G/B

you've got us _ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

Fill 4

D G

8vb

Cmaj7

F/C

C

Dm7/C

C

F/C

Cmaj7

Play Fill 5 (2nd time)



Verse

F/C

C

Dm/C

C

G/B

F/A

C/G

Now, John at the bar _____ is a friend of mine.
It's a pret-ty good crowd _____ for a Sat - ur - day

He
and the



F

C/E

D

G

C

gets me my drinks for free. —
man - a - ger gives me a smile —

And he's quick with a joke
'cause he knows that it's



G/B

F/A

C/G

F(add9)

G9sus

To Coda ⊕ ⊕

or to light up your smoke,
me they've been com - ing to see

but there's some - place that he'd _____ rath - er be. —
to for - get a - bout _____ life for a - while. —



Fill 5

Cmaj7

F/C

C

Dm/C



Verse

C F/C C G/B

He says, "Bill, I be-lieve _ this is

cresc.

f

Accordion

Play 1st time

p *mf*

F/A C/G F C/E D

kill-ing me," as _ a smile ran a-way from his face.

8vb

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov-ie star if

8vb

F F/G C Interlude Am
 I could get out ___ of this place. ___ Oh, la, la, la, ___
 mf
 8vb

Am/G D/F# F Am Am/G

di, di, da. La, la di, di,

The musical score for "The Rose Tree" is presented in three systems. The first system contains the vocal melody with lyrics: "da, _____ da, da. _____ Now,". Above the vocal line are the following chords: D/F#, D, G, G/F, C/E, and G/D. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The second system continues the piano accompaniment. The third system shows the vocal line with a long note and the piano accompaniment with a long note. The score concludes with the instruction "D.S. al Coda".

CODA

Interlude II

Chord progression for Interlude II:

C Am Am/G D F

Am Am/G D F Am Am/G

D G G/F C/E G7/D

D.S.S. al Coda

CODA

Verse

Chord progression for Verse:

C F/C C G/B

And the pia-no, it sounds like a

cresc. *ff*

p *mf*

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar — and put bread in my jar — and say, "Man, what are you do - in' here?"

8vb

Interlude

C Am Am/G D/F# F

Oh, — la, la, la, — di, di, da. —

mf

8vb

Am Am/G D/F# D G G/F

La, — la, — di, di, da, — da, dum.

Chorus
C/E G7/D C G/B F/A C/G

Sing us a song, — you're the pia-no man. —

F C/E D G C G/B

Sing us a song — to - night. — Well, we're all — in the mood — for a

F/A C/G F(add9)/A G9sus C

mel - o - dy _____ and you've got us feel-in' al - right.

8vb

Final Interlude G/B F/A C/G

mf

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

rit.

rit.